

# KAI-YOUNG CHAN

Department of Music  
Rm 206 Hui Yeung Shing Building  
The Chinese University of Hong Kong  
Sha Tin, NT, Hong Kong

Flat D, 24/F, Block 5, City One  
Sha Tin, NT, Hong Kong  
+852 3943-6496  
chan.kaiyoung@cuhk.edu.hk

## EDUCATION

Ph.D. in Music Composition, University of Pennsylvania, 2016  
(Major Teachers: Jay Reise, James Primosch, Anna Weesner)  
M.Mus. in Music Composition, The Chinese University of Hong Kong, 2012  
B.A. Hons (1<sup>st</sup>) in Translation, The Chinese University of Hong Kong, 2011

## EMPLOYMENT

The Chinese University of Hong Kong, Lecturer, 2016–present

## RECENT PROFESSIONAL GRANTS, AWARDS AND COMMISSIONS

2019 Loo Sze Wang. Commission for a 10-minute concerto for sheng and orchestra.  
2018 First Prize (Keuris Prize), Keuris Composers Competition, for *Seeking, Searching*.  
2018 Hong Kong Composers' Guild. Commission for a 6-minute string quartet.  
2018 Hong Kong Sinfonietta. Commission for a 13-minute orchestral work.  
2017 Audience Prize, Hong Kong Composers Showcase, Hong Kong Philharmonic Orchestra.  
2017 Grand Prize, Emissary Quartet Composition Competition.  
2016 Hong Kong Philharmonic Orchestra. Commission for *Climbing to the Light*.  
2016 soundSCAPE Festival. Commission for a new work for the Festival Sinfonietta.  
2016 Winner, Albany Symphony Composer-to-Center Stage Composition.  
2016 RTHK Quartet. Commission for *Variations of Light and Space*.  
2015 Artist Delegation Grant, American Composers Forum.  
2015 ISCM Travel Grant, Composers and Authors Society of Hong Kong.  
2014 New Synergy Arts Animateur Scheme. Commission for *Topper of the Bamboo Grove*.  
2016 Winner, Pittsburgh Symphony Orchestra 10<sup>th</sup> Annual Reading Session  
2014 Goin' Music Erhu Quintet. Commission for *Folk Tunes from Ethnic Minorities*  
2014 Carolin Ralser, flutist. Commission for *Mieko*, for flute solo.  
2014 Hong Kong New Music Ensemble. Commission for *The River Remembers*.  
2013 Winner, PARMA Recordings Composition Competition.  
2013 Winner, Dolce Suono Ensemble Young Composer Competition.  
2013 JENGA Percussion Ensemble. Commission for *L'esprit de la foret*.  
2013 Hong Kong New Music Ensemble. Commission for *as the walls close in*.

## FESTIVALS, RESIDENCIES, AND CONFERENCES

2018 Chamber Music Northwest (Portland, OR)  
2018 June in Buffalo (Buffalo, NY)  
2017 Valencia International Performance Academy and Festival (Valencia, Spain)  
2016 soundSCAPE Festival (Maccagno, Italy)  
2016 VocalEspoo International Vocal Festival (Espoo, Helsinki)  
2016 New Music Gathering, Peabody Conservatory of Music (Baltimore, MD)  
2015 ACF Artist Delegation, Havana Contemporary Music Festival (Havana, Cuba)  
2015 Composer-in-residence at the Kimmel Harding Nelson Center (Nebraska City, NE)  
2015 ISCM World Music Days 2015 (Ljubljana, Slovenia)  
2015 International Forum of New Music "Manuel Enríquez" (Mexico DF, Mexico)  
2014 Musicarama 2014, Hong Kong Composers' Guild (Hong Kong)  
2014 Darmstadt International Summer Course for New Music (Darmstadt, Germany)  
2014 Risuonanze Festival for New Music (Trieste, Italy)

2014 UNESCO-IMC International Rostrum of Composers (Helsinki, Finland)  
2014 10th Annual Reading Session, Pittsburgh Symphony Orchestra (Pittsburgh, PA)  
2013 Chinese Composers' Festival, Hong Kong Composers' Guild (Hong Kong)  
2012 ISCM World Music Days 2012 (Antwerp, Belgium)

#### **ACADEMIC GRANTS AND AWARDS**

2017–18 Central Conference Grants, The Chinese University of Hong Kong  
2012–16 Benjamin Franklin Fellowship, University of Pennsylvania  
2016 Dean's Scholar, University of Pennsylvania  
2015 Cross Graduate Fellowship, University of Pennsylvania  
2014 Helen L. Weiss Music Prize, University of Pennsylvania  
2013 Rochberg Graduate Fellowship, University of Pennsylvania  
2013 President Gutmann Leadership Award, University of Pennsylvania  
2012 Music Scholarship, Composer and Author Society of Hong Kong  
2011 David Gwilt Composition Prize, Chinese University of Hong Kong

#### **PUBLICATIONS**

*Night at the Lantern Festival*, for SSAA choir and piano. In *Hong Kong Children's Choir 50<sup>th</sup> Anniversary Selection*. Hong Kong: Hong Kong Children's Choir, 2018.  
*Psalms 23*, for SSA choir and piano. In *Hong Kong Children's Choir 50<sup>th</sup> Anniversary Selection*. Hong Kong: Hong Kong Children's Choir, 2018.  
*Under the Mid-Autumn Moon*, for SATB choir and piano. London: Edition Peters, 2015.  
*Under the Mid-Autumn Moon*, for SATB choir and piano. In *Ripples Glisten Away*. Edited by John Winzenburg. Beijing: Central Conservatory of Music Press, 2015.  
*Ignis Fatuus*, for string quartet. In *2013 PARMA Anthology of Music*. New Hampshire: PARMA Music Publishing, 2013.

#### **DISCOGRAPHY**

*Mieko*, for flute and fixed media. Recorded by Sooyun Kim. Innova Recordings, forthcoming.  
*Seek, Seek*, for orchestra. On *Orchestral Masters Vol. 3*. Recorded by Brno Philharmonic and Mikel Toms. Ablaze Records, 2015.  
*Ignis Fatuus*. On *Onxy* [CD]. Recorded by Daedalus Quartet. PARMA Recordings, 2015.  
*Shimmers the Shivery Moon*, for flute, clarinet, violin, cello and piano. *Resonating Colours 4* [CD]. Recorded by Niles Weston, Allison Herz, Guillaume Combet, Michal Schmidt, and Ashley Hsu. Hong Kong Composers' Guild, 2014.

#### **PERFORMING EXPERIENCE**

##### **Erhu soloist and orchestral player**

2007–11 Hong Kong Academy Chinese Orchestra  
2007–10 Hong Kong Youth Chinese Orchestra

#### **PROFESSIONAL AFFILIATIONS**

Council Director, Hong Kong Composers' Guild  
Composers and Authors Society of Hong Kong  
American Composers' Forum

#### **RECENT COLLABORATORS**

**Ensembles** Mivos Quartet; Ensemble Mise-en; Daedalus Quartet; Third Sound; PRISM Quartet  
**Orchestras** Hong Kong Sinfonietta; Hong Kong Philharmonic Orchestra; Albany Symphony  
**Choir** Hong Kong Children's Choir; Cantoria Choir; Candomino